

"DOCTOR WHO"

TTT

"THE GREEN DEATH"

by

ROBERT SLOMAN

EPISODE FOUR

Producer .....	BARRY LETTS
Director .....	MICHAEL BRIANT
Script Editor .....	TERRANCE DICKS
Production Assistant .....	JOHN HARRIS
Assistant Floor Manager .....	KARILYN COLLIER
Director's Assistant .....	BRENDA LOADER
Designer .....	JOHN BURROWES
Costume Supervisor .....	BARBARA KIDD
Make Up Supervisor .....	ANN RAYMENT
T.M.1.* .....	MIKE JEFFERIES
T.M.2. ....	TERRY WILD/TOMMY DAWSON
Sound Supervisor .....	RICHARD CHUBB
Grams. Operator .....	GERRY BORROWS
Vision Mixer .....	JOHN GORMAN
Floor Assistant .....	JAMES PINER
Camera Crew .....	TEN (PETER GRANGER)
Film Cameramen .....	BILL MATTHEWS KEN LOWE
Film Sound .....	SIMON WILSON
Film Editor .....	ALASTAIR MACKAY
Visual Effects .....	RON OATES/COLIN MAPSON/ RICHARD CONWAY
Inlay Operator .....	NICK RODGER

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Tuesday 17th April 1973

STUDIO T.C.3.

10.30 - 13.00	Camera Rehearsal (with T.K.)
13.00 - 14.00	LUNCH
14.00 - 18.00	Camera Rehearsal (with T.K.)
18.00 - 19.00	DINNER
19.00 - 19.30	Sound and Vision Line Up
19.30 - 22.00	<u>RECORDING VTC/6HT/85252 with T.K.</u>

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TRANSMISSION : Saturday 9th June 1973 BBC-1 17.50

"DOCTOR WHO"

"THE GREEN DEATH"  
/EPISODE FOUR/

C A S T   L I S T

Doctor Who ..... JON PERTWEE (+ Film)  
Jo Grant ..... KATY MANNING (+ Film)  
Brigadier Lethbridge Stewart. NICHOLAS COURTNEY (+ Film)  
Stevens ..... JEROME WILLIS  
Hinks ..... BEN HOWARD  
Elgin ..... TONY ADAMS  
Clifford Jones ..... STEWART BEVAN (+ Film)  
Nancy ..... MITZI MCKENZIE  
Yates ..... RICHARD FRANKLIN  
Benton ..... JOHN LEVENE (Film Only)  
Yates' Guard ..... BRIAN JUSTICE  
Guard at Main Gate ..... TERRY WALSH (Film Only)  
Milkman ..... RAY HANDY (Film Only)  
Cleaner ..... JEAN BURGESS  
Boss's Voice/Mechanical Voice JOHN DEARTH

Non-Speaking Artists

Sculptor ..... Ken Hanniwell  
Security Guards ..... Steve Ismay  
Pat Gorman



# B.B.C. Television DRAMA EARLY WARNING SYNOPSIS

DEPT.		BBC 1	BBC 2
FROM	SERIALS DAILY LIMITS	PRODUCER OF DOCTOR WHO XXXXXX	

STORY EDITOR			
TITLE OF PLAY, SERIES EPISODE OR SERIAL	ICE DICKS DOCTOR WHO THE GREEN DEATH		
Project Number		Duration:	
AUTHOR (AND TRANSLATOR)	-2342/7006		
DRAMATISED/ADAPTED BY	ROBERT SLOMAN		
DIRECTOR (IF KNOWN)	-		
Rec. Week & Day (if known)	MICHAEL BRIGHT	TX Week & Day (if known):	
Studio	Cast: *	Large (20 plus) / Medium / Small (6 minus)	
Approx. No. & Type of Sets			
Possible Film Requirements			

TYPE OF DRAMA: Modern or Period (give date):

Comedy Drama, Suspense Thriller, etc.

SCIENCE FICTION - ADVENTURE

BRIEF OUTLINE OF PLOT:

(Information in brackets NOT FOR PUBLICATION)

Global Chemicals has set up a Research Centre at Llanfairfach, near the coast of South Wales. While it has a genuine project on hand, the field trials of a new method of 'cracking' crude oil, it also houses the giant computer which deals with the entire world-wide operations of the company. The trials have proved an enormous success, much to the delight of the badly unemployed villagers, thrown out of work by the closure of the valley coal mine. The Government has given permission - and what's more, money - for the setting up of a full scale refinery. The plans of G.C. are not without opposition. Clifford Jones, the wild-eyed, wild haired boffin of about thirty, famous for winning the Nobel prize for his work on DNA synthesis and notorious for his prophecies of ecological doom, has set up a community of cranks in Llanfairfach Valley. This is dedicated to demonstrating that the same way of life essential for planetary survival, is not only possible but vastly superior in quality to the usual twentieth century grunch yek and cetch. The members of Jones's community, officially called 'Wholeweal', but probably known as the Nuthutch, are the natural enemies of Global Chemicals and all its works. Having campaigned for two years against G.C.'s despoliation and pollution of the world environment, they are doubly incensed (being only human) that their own small paradise is now threatened. A mysterious death in an abandoned coal mine, followed by other strange and dramatic events, suggests that Clifford Jones' worries are not without foundation. Unit begins to investigate, with help from the Doctor. (He discovers that waste from the oil refinery pumped into the abandoned mine has brought to life a swarm of giant green maggots, whose very touch is fatal. Moreover, the strange and hostile behaviour of Global Chemicals stems from the fact that the firms giant computer has developed a will of its own and has taken over the minds of those working for the company. The Doctor battles against time to defeat the power-mad computer and remove this new menace to the ecology of Earth.)

ANY OTHER POINTS (e.g. names of leading artists if known)



R E C O R D I N G  
 R U N N I N G O R D E R

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
1.	CLOCK ON: 3  T.K.33: Dur:32" <u>Opening Titles</u>			S.O.F.	1.
P A U S E					
1.	1. Int. Living Room <u>Wholeweal</u>  3 PAUSES	JC MAGGOT HINKS DOCTOR CLIFF EXTENS NANCY	NIGHT	1A/B,4A,2A/B, 41,B1  Overlay 2 on 4	2- 16
R E C O R D I N G B R E A K					
4.	T.K.34: Dur: 1'18" <u>Pit Head</u>	BRIG. BENTON TROOPS MILKMAN	DAY	S.O.F.	17
6.	2. Int. Cliff's <u>Lab.</u>	CLIFF JO DOCTOR NANCY	DAY	1C,42,B2,3A	18- 28
9.	T.K.35: Dur: 30" <u>PitHead</u>	BRIG. DOCTOR BENTON CLIFF JO	DAY	S.O.F.	29

PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
10.	<u>3. Int. Director's Office</u>	DOCTOR STEVENS ELGIN YATES	DAY	2C, C1, 5A, D1, 4B	30- 43
12.	<u>T.K.36: Dur: 17"</u> <u>Pit Head</u>	JO BRIG. SOLDIERS CLIFF	DAY	S.O.F.	44
13.	<u>4. Int. Director's Office</u>	DOCTOR YATES STEVENS ELGIN	DAY	2C, C1, 5A, D1, 4B	45- 48
13.	<u>T.K.37: Dur: 20"</u> <u>Pit Head</u>	BRIG. BENTON JO SOLDIERS	DAY	S.O.F.	49
13.	<u>5. Int. Director's Office</u>	DOCTOR STEVENS YATES ELGIN	DAY	2C, C1, 5A, D1, 4B	50
14.	<u>T.K.38: Dur: 2"</u> <u>Pit Head</u>	BRIG.	DAY	S.O.F.	51
14.	<u>6. Int. Director's Office</u>	YATES DOCTOR STEVENS ELGIN	DAY	2C, C1, 5A, D1, 4B	52- 53



PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
14.	<u>T.K.39: Dur:25"</u> <u>Pit Head</u>	BRIG. BENTON	DAY	S.O.F.	54
14.	<u>7. Int. Director's Office</u>	STEVENS YATES DOCTOR MIGIN BOSS'S VOICE	DAY	2C,C1,5A,D1, 4B, 1D on oscill. Overlay:- 1 on 5 1 on 4  C.S.O. Yellow light.	55- 64
P A U S E					
19.	<u>12. Int. Director's Office</u>	STEVENS MIGIN BOSS'S VOICE	DAY	2C/D,C1,5A,D1 4B/C	65- 83
P A U S E					
16.	<u>8. Int. Cliff's Lab.</u>	CLIFF JO DOCTOR BRIG.	DAY	1C,2E,A2,2A,B2	84- 88
P A U S E					
<div style="border: 1px solid black; padding: 5px; display: inline-block;">SCENE 13 OUT</div>					
23.	<u>T.K.40: Dur: 35"</u> <u>Ext. Slag Heap</u>	BENTON TROOPS	DAY	S.O.F.	89

PAGE	SCENE	CHARACTERS	LIGHT	CATS/SOUND	SHOTS
24.	<u>14. Int. Cliff's Lab.</u>	DOCTOR CLIFF JO	DAY	1C, 2E, 42, 3A, B2	90- 91
25.	<u>T.K.41: Dur: 37"</u> <u>Ext. Slagheap</u>	BRIG. BRIG. SOLDIERS	DAY	S.O.F.	92
25.	<u>15. Int. Wholemeal Cliff's Lab.</u>	DOCTOR CLIFF JO	DAY	1C, 2E, 42, 3A, B2	93- 98
27.	<u>T.K.42: Dur: 2'18"</u> <u>Countryside</u>	BRIG. DOCTOR SOLDIERS BRIG.	DAY	S.O.F.	99
30.	<u>16. Int. Yate's Office</u>	YATES GUARD	DAY	2F, B3, 3B Telephone link	100
	<u>/INTERCUT WITH/</u>				
30.	<u>17. Int. Pit Head Office</u>	BRIG. DOCTOR	DAY	4D, C2, 5B	101- 107
31.	<u>18. Int. Yate's Office</u>	YATES GUARD	DAY	2F, B3, 3B	108



PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
32.	<u>19. Pithead. Office.</u>	BRIG. DOCTOR	DAY	4D,C2,5B	110- 111
32.	<u>T.K.43: Dur: 3"</u> <u>Pithead</u>	MILKMAN	DAY	S.O.F.	112
32.	<u>20. Int. Pithead Office</u>	DOCTOR	DAY	4D,C2	113
32.	<u>T.K.44: Dur: 1'00"</u> <u>Ext. Global Chemical</u>	MILKMAN GUARD DOCTOR	DAY	S.O.F.	114
33.	<u>21. Int. Cliff's Lab.</u>	CLIFF JO	DAY	1C,2B,A2,3A,B2	115- 124
P A U S E					
36.	<u>23. Int. Cliff's Lab.</u>	CLIFF JO	DAY	1C,2B,A2,3A,B2	125- 134
P A U S E					
43.	<u>26. Int. Cliff's Lab.</u>  <u>PAUSE</u>	CLIFF	DAY	1C,2B,A2,3A,B2	135- 141
P A U S E					



PAGE	SCENE	CHARACTERS	LIGHT	CAMS/SOUND	SHOTS
18.	<u>9. Int. Global Chemical Corridors</u>	CLEANER	DAY	4E,C3	142-
18.	<u>10. Int. Pump Room</u>	CLEANER ELGIN	DAY	5C,D2	143
19.	<u>11. Int. Corridor</u>	ELGIN CLEANER	DAY	4E,C3	144
19.	<u>11A. Int. Pump Room</u>  <u>PAUSE</u>	ELGIN CLEANER	DAY	5C 3C on maggot tube Overlay 3 on 5	145- 149
RECORDING		PAUSE	BREAK		
35.	<u>22. Int. Global Chemical Corridors</u>	DOCTOR GUARDS VOICE ON TANNHOY	DAY	4F,D3,2G,C3,5D	150- 156
RECORDING		PAUSE	BREAK		
38.	<u>24. Int. Global Chemical Corridor</u>  <u>2 PAUSES</u>	YATES GUARD DOCTOR	DAY	4F,D3,5G,C4 and redress lift.	157- 164
39.	<u>T.K.45: Dur: 50"</u> <u>Slagheap</u>	BENTON JO BRIG.	DAY	S.O.F.	165

PAGE	SCENES	CHARACTERS	LIGHTS	CAMS/SOUND	SHOTS
41.	25. Int. Global Chemical Yate's Office	DOCTOR YATES GUILD STEVENS	DAY	1M, 43, 3B, B3	166- 176
P A U S E					
43.	27. Int. Global Chemical Corridor	DOCTOR	DAY	2G , 5F, C4	177- 178
C U T      T O      B L A C K					
44.	T.K.46: Dur: 15" <u>Slagheap</u>  Overlay shot	BRIG. BENTON	DAY	S.O.F.  3C, 1F	179- 180
P A U S E					
44.	27A. Maggot Heap and Slagheap Ext. C.S.O. Yellow	JO	DAY	1F, 3C, B2 Windmachine Overlay 1 onto 3	181- 183
P A U S E					
45.	T.K.46A: Dur: 52" <u>Closing Credits</u>			Tape T/J's	184.
THE END OF EP.4.					

NOTE: Scene 28 of Ep.4. to be recorded with Ep.5.



"DOCTOR WHO"

SERIAL TTT

by

Robert Sloman

EPISODE FOUR

"The Green Death"

CLOCK ON 3

C/E TK

REC TK

NOTE: If unfinished  
C.S.O. Maggot work  
left over finish  
this with 3 and 5  
on creepers.

Change creepers to  
peds during next  
C.S.O. Section.

1. TELECINE 33: Dur: 32"

S.O.F.

Opening Titles

S/I T/J

1. "The Green Death"
2. By Robert Sloman
3. Episode Four

END OF TELECINE 33

P . U S E

RECAP INSERTED HERE

1A/B, 4A, 2A/B, 1A, 3A

2. 4 A / 1. INT. LIVING ROOM. NIGHT.  
CU HINKS in window  
Let him go.
3. 1 A / (JO IS READING AS  
THE MAGGOT CRAWLS  
CLOSER. WE SEE A  
FACE APPEAR AT THE  
WINDOW. IT IS HINKS  
WITH OBVIOUSLY EVIL  
INTENT. HE DOES NOT  
SEE THE MAGGOT WHICH  
IS STILL IN THE CORRIDOR,  
ON ITS WAY INTO THE  
LIVING ROOM.
4. 4 A /  
Low CU HINKS

/SOUND/

Drop  
studio  
sound  
shots  
2 and 3

P A U S E

SET MAGGOT ON  
HINKS NECK



- DURING PAUSE  
VISUAL EFFECTS  
LAY GREEN  
TRAIL OUT  
OF F. WINDOW
- HINKS MAKES HIS WAY  
STEALTHILY INTO THE  
ROOM VIA THE FRENCH  
WINDOWS, SO THAT JO  
DOES NOT HEAR HIM.  
AS HE COMES TO THE  
DOOR THE MAGGOT LEAPS  
UP AND STRIKES AT  
HIM, WRAPPING ITSELF  
AROUND HIS HAND. HE  
GIVES A SHRIEK,  
CLAWING AT THE  
MAGGOT.
5. 4 A / High MCU HINKS  
and maggot.
6. 2 A / MS JO.
7. 1 A / MS HINKS and  
maggot. Pan  
HINKS to floor.  
Let maggot go  
R.
- JO STARTS UP AND  
SCREAMS AT THE  
HORRID VISION,  
AS HINKS COLLAPSES.  
THE MAGGOT GOES OUT  
VIA THE FRENCH  
WINDOWS. JO GOES  
TO HELP HINKS, WHO  
IS MOANING AND  
WHITHING.
- 
- for can.l. P A U S E /V.T. EDIT HERE/
8. 1 B / MS Door. Let  
CLIFF go. Hold  
NANCY and DR.
9. 4 A / MS JO. Hold  
rise and pan  
her to M2-s  
JO/CLIFF.
- DOCTOR WHO, CLIFF  
AND OTHERS ENTER  
IN VARIOUS STAGES  
OF DESH-BILIE)
- CLIFF: What is it? Jo. What  
happened?
- (CLIFF HAS GONE TO  
COMFORT HER AND  
SHE IS HANGING  
ON TO HIM)
- JO: I don't know. I heard him shout  
and looked around to see that - that  
thing on him.
- CLIFF: What thing?
10. 2 A / CS Maggot's  
trail.
- JO: A maggot./ You can see its trail.

(JO POINTS TO THE  
GREEN SLIME)

11. 1 B DOCTOR WHO: The egg./ It must have  
M4-s CLIFF/MAN/ hatched out.  
NANCY/DR.  
Let CLIFF go.  
Hold DR. NANCY: Come on we'll go after it.  
(TO ANOTHER WHOLEWELLER)

12. 2 A DOCTOR WHO: All right. But be  
careful. Find, and come back  
here./ out where it's gone  
High MC3-s  
HINKS/CLIFF/JO

(HE THEN LOOKS AT  
HINKS)

JO:  
Who is that?

CLIFF: The bloke who drives Stevens  
around. His private strong arm man.  
DR. into R.  
f/g.

13. 1 B Doctor,  
JO: /Will he die?  
Low MS DR. to  
MCU. DOCTOR WHO: The others did./

14. 4 A MS CLIFF.  
Pan CLIFF to  
M2-s with  
DR. Let him go.  
NANCY into  
M2-s. CLIFF: He's getting weaker already.  
I'll ring for an ambulance.  
DOCTOR WHO: And the  
Brigadier.

(THE ONE WHO CLASHED  
THE M.L.GGOT COMES  
BACK)



Let DR. go. NANCY: It's disappeared. The trail stopped by the window.

15. 1 B DOCTOR: Never mind./ At least  
CS Slime. we can analyse the slime.  
Pan up to MCU DR.

(HE POINTS TO THE  
SLIMY TRAIL)

P A U S E

INSERTS

16. 1 A 35 \_\_\_\_\_/  
High Shot Floor  
O/L 2 on 1  
2 A 35 \_\_\_\_\_/  
High Shot C.S.O.  
Floor and maggot.

Action (A) Maggot in towards camera. Look L.  
Exit L. slowly.  
(B) Maggot in R. and out L. VERY FAST.  
(C) Maggot in R. jump out top L. corner frame.  
(D) Drop in from top frame L. Recover and  
exit fast top centre frame.

NOTE: 1 alter each shot by new bit of floor.

R E C O R D I N G B R E A K

EDIT ORDER

1. Reprise Ep.3. end.
2. Shot (A)
3. Shot 2
4. Shot 3
5. Shot (B)
6. Shot 3 (Continued)
7. Shot 4
8. Shot (C)
9. Shots 5,6,7.
10. Shot 10

S/2 22

22 22 22

17. TELECINE 34: Dur: 1'18"

S.O.F.

Ext. Pit Head. Day.

UNIT TROOPS are grouped  
around the mine shaft.  
We see cases of explosive,  
fuses, detonators and  
wires being unloaded.  
THE BRIGADIER walks up.

BRIGADIER: Sergeant Benton.

BENTON: Yes sir.

BRIGADIER: Are the charges laid?

BENTON: Not yet sir.

BRIGADIER: Well, get a move on, man.

BENTON: Yes sir.

BRIGADIER: What's going on down  
there?

There is a disturbance  
at the road.



TELECINE 34A:Ext. Road of Pithead,

UNIT TROOPS have erected  
a barricade. The MILKMAN  
we saw in Ep. One is  
climbing out of his  
vehicle.

(SOLDIER STANDING)

MILKMAN: Orders! And if your  
officer gave you orders to kick the  
Prince of Wales/ his royal breeches  
you'd do it, I suppose, would you?  
Orders!

Old Carlo up

The BRIGADIER arrives.  
The MILKMAN turns to  
him.

(Continued)

MILKMAN: And are you likely to give  
orders then, to take the milk from  
the babies in the village? And old  
Miss Cartwright's ginger cat, at  
death's door it is, poor creature,  
not to mention Tom the Sea Captain...

BRIGADIER: Let him through.

COLPORAL: Sir.

They start to move the  
barricade.

MILKMAN: An educated man, I see,  
sir. Thank you. Captain.

(On Film)

MILKMAN starts to get in  
to his truck and turns back.

MILKMAN: And what are you doing up  
at the pit? Going to blow it up,  
are you?

BRIGADIER: How did you know that?

MILKMAN: Got eyes, haven't I?

BRIGADIER: Yes you have and now  
perhaps you'd be good enough to be  
on your way.

MILKMAN: Such courtesy. Thank you  
Captain.

He drives off.

BRIGADIER: Blast.

END OF TELECINE 34

/1C,12,B2,3A/

18. 3 A / 2. INT. CLIFF'S LAB. DAY.

CS Slide.

Pan L. with it.

Pan up microscope (CLIFF IS PEERING  
to CU CLIFF. THROUGH A HIGH  
POWERED MICROSCOPE.  
DOCTOR WHO AND JO  
ARE WATCHING HIM)

DOCTOR WHO: Well?

19. 1 C CLIFF: You're right./ It's incredible.  
Delp M3-s The D... must be invading the foreign  
CLIFF/DR./JO. cells...

JO: Look, I'm sorry...I know I'm  
thick, but...

CW

(On 1 Shot 19) - 7 -

9.

CLIFF:  
not your fault.

: . That's

20. 3 A (Crabbed R) JO: Charming. What are you on  
MC2-s CLIFF/DR. about?/

DOCTOR WHO: We put some of the green  
cells from that maggot's trail -  
- with some human body  
cells.../

21. 1 C  
MCU JO.

22. 3 A JO: Which? I mean which human?  
MS CLIFF Whose body?/

(1 Next)

- 7 -



IM

CLIFF: Mine - mucous membrane cells  
...

S/B TK

(HE TURNS HIS  
CREEK INSIDE  
OUT AND  
INDICATES THE  
INSIDE OF IT)

23. 1 C JO: Oh! / Did it hurt?  
A/B

DR.WHO: Jo!

24. 3 A JO: Sorry. /  
MC2-s CLIFF/DR.

CLIFF: The point is that the maggot  
cells changed the internal structures  
of the of the human cells, into their  
own nature.

25. 1 C DR: rather as a virus does. /  
A/B

JO: You mean, your cells actually  
turned into maggot cells?

CLIFF: In effect, yes.

26. 3 JO: And that's what happened to  
those poor miners? /  
Deep 3-s CLIFF/  
DR./JO in MCU f/g.

DOCTOR: Correct.

JO: So  
what happens now?

Crab L. with  
DR. holding  
MC3-s CLIFF/DR/  
JO and tuning  
thing.

DR.WHO: We need one of those  
maggots.

JO: Down the mine again?

DR.WHO: I don't like the idea  
anymore than you do, Jo. But there's  
no alternative.

MIN TA

(NANCY COMES IN)

NANCY into  
centre b/g.

NANCY: Cliff. Old Jones the milk  
says they're going to blow up the mine.

Hold DR.'s exit.

27. 1 C DOCTOR: What!/ Switch off the centrafuge.  
MS JO.

28. 3 A JO: Cliff, switch off the centrafuge./  
MS CLIFF.  
Pan him to  
NANCY.  
MS NANCY.

29. TELECINE 35: Dur: 30"

S.O.F.

Ext. P, thead. Day

BRIG: Sorry Doctor. Those are  
my orders.

DOCTOR: Orders? Whose orders?  
Not that fellow from Global  
Chemicals?

CLIFF AND JO ARE  
there too.

BRIG: It's the only sensible thing  
to do. Seal the little things  
inside for good.  
Ready, Benton?

BENTON: Standing by, sir.

BRIG: Right then, clear the area.

BENTON: Yes, sir.

DOCTOR: Look Brigadier, give me  
an hour, give me half an hour.  
At least give me a chance to talk  
to the wretched man.

The BRIGADIER considers.  
Then he looks at  
his watch.

BRIGADIER: You've exactly thirty  
two and a half minutes.

DOCTOR: Right.

END OF TELECINE 35

TH

/2C,C1,5A,D1,4B/

30. 5 .. / 3. INT. DIRECTOR'S OFFICE. DAY.

MLS STEVENS

Hold rise

and pan him L. to

DR. and M2-s

Fav. DR.

(THE DIRECTOR  
WITH THE DOCTOR)

STEVENS: For over quarter of an hour I've listened to you patiently, Doctor. Now it's my turn ...

Mr. Stevens

DR.WHO: / At the moment those creatures and their eggs are gathered together in one place, where we can observe them -

DR.WHO: If you seal that shaft, we shall have no way of knowing what...

31. 2 C STEVENS: Please, Doctor./ There's  
MCU STEVENS no point in going on like this.  
You've convinced me.

32. 4 B  
MCU DR.

DR.WHO: Then you won't blow up the mine?

33. 2 C  
.. / 5

Let him go.

3.. 4 B (Tracked in) STEVENS: You have convinced me that  
MCU DR. you are an arrant sensation monger,  
a political hot-head and a scientific  
charlatan./ Giant maggots indeed!



/S/B LA/

(THE DOCTOR IS ABOUT  
TO BE VERY ANGRY  
INDEED. HE CONTROLS  
HIMSELF AND CROSSES  
TO THE WINDOW)

35. 2 C MS STEVENS DR. WHO: Mr.Stevens, all I'm asking for is a little more time!
- STEVENS: Time to spread more calumnies - more lies?
36. 5 .. MS DR. DR. WHO: Time to find out the truth! Time to find out  
Pan him R. to if the  
M2-s DR/STEVENS waste from your process has somehow  
Fav. STEVENS caused them to appear; time to ...
- STEVENS: That's enough! I warn, you, Doctor, if you persist in these slanders, I shall have you restrained under the Emergency Power Act.
37. 4 B MCU DR.
38. 2 C MCU STEVENS DR. WHO: You have no such right.  
Let him go.
- STEVENS: The necessary authority was brought to me this morning.
39. 5 A M2-s DR STEVENS  
to desk and crane (HE SPEAKS INTO  
up to high THE INTERCOM)  
deep 2-s DR/  
STEVENS
- STEVENS: Stella. Ask Mr.Elgin to bring in the gentlemen from the Ministry. (TO THE DOCTOR) Do you realise what my process can mean to the economy of this country.
40. 2 C MLS DOOR. Can you imagine any Government allowing ...  
YATES in centre

PM

(THE DOOR OPENS AND  
ELGIN COMES IN WITH  
MIKE YATES WHO'S  
DRESSED IN FULL TUN  
SERVED POLITELY AS  
A MEMBER FROM THE  
MINISTRY)

RUN TA

41. 5 A STEVENSON: Mr. Yates./ This is our  
A/S troublesome friend, the Doctor.

42. 2 C YATES: Oh yes, how do you do ...  
MCU YATES

43. 4 B MCU DR.

44. TELECINE 36: Dur: 17"

S.O.F.

Ext. Pit Head.

The BRIGADIER is looking  
at his watch, as the  
UNIT SOLDIERS stand  
around and wait.

CLIFF paces up and down.

JO: Come on, Doctor, come on.

There is a pause.

JO: How much longer? It's too  
late isn't it?

CLIFF looks at his  
watch.

CLIFF: In two and a half minutes,  
the Brigadier's going to press that  
button.

END OF TELECINE 36

45. 5 2C, C1, 5A, D14B/ /4. I.P. DIRECTOR'S OFFICE. DAY.

High deep M3-s  
DR./STEVENS b/g/  
YATES

that.  
DR. WHO: If he does / It would be  
criminal folly!

C/B TR

AUN TR

YATES: I'm sorry Doctor, but the  
Brigadier's orders and my own are  
quite clear ...

46. 4 B  
CU DR.

DR. WHO: Orders! / Is nobody capable  
of acting on their own? /

47. 2 C  
CU YATES

48. 5 A  
CU STEVENS

YATES: I'm sorry. /

49. TELECINE 37: Dur:20"  
Ext. Pit Head. Day.

S.O.F.

BRIGADIER: Right, Benton, stand by.

Right sir. Take cover lads.  
BENTON: (SHOUTING) /Stand by!

The TROOPS take cover.

JO: No, no, you can't.

BRIGADIER. Ten ... nine ... eight ...

END OF TELECINE 37

ALL KEEP RUNNING  
/BLANKING/

50. 5 2C, C1, 5A, D1, 4B/ /5. INT. DIRECTOR'S OFFICE. DAY.

High deep  
C3-s DR/STEVENS/  
YATES.

DR. WHO: You must stop him!



51. TELECINE 38 : Dur: 2"

S.O.F.

Ext. Pit Head.

END OF TELECINE 38

BRIGADIER: ...five...four...

/TK KEEP RUNNING/

/BLANKING/

/2C,C1,5A,D1,4B/

52. 2 C / 6. INT. DIRECTOR'S OFFICE. DAY.  
MCU YATES

YATES: I can't.

53. 4 B  
MCU DR.

DR WHO: You must!

54. TELECINE 39 Dur: 25"

S.O.F.

Ext. Pit Head. Day.

BRIGADIER: ...two...one...fire!

BENTON presses the button.  
The mine shaft blows up  
with a satisfying 'crump'.  
END OF TELECINE 39

/TK STOP/

/2C,C1,5A,D1,4B,1D/

55. 5 A / 7. INT. DIRECTOR'S OFFICE. DAY.  
M3-s DR.  
STEVENS/  
YATES.

(ALL THE HEADS SWING ROUND)

STEVENS: The point has become  
academic, it would seem.

(THERE IS A MOMENT OF SILENCE)

YATES: Perhaps it's all for the best...

(THE DOCTOR SPEAKS QUIETLY)

DR WHO: I think you'll find Mr Yates, that this is the worst day's work the world has seen for many years.

STEVENS: I don't think we need detain you, Doctor.

Pan DR. R.  
to deep 2-s  
YATES MCU f/g.  
DR. b/g.

(HE SMILES THE DOCTOR  
TURNS TO GO)

56. 4 B Oh, and Doctor./..I should advise you  
MCU STEVENS not to come here again. If you should  
be so foolish, you would be received  
with considerably less curtesy.

57. 5 A  
MS DR.  
Let him go. (THE DOCTOR GOES)

58. 4 B  
MLS STEVENS  
Hold him to  
M2-s YATES/  
STEVENS. And now, Mr. Yates, we must make  
sure you're well looked after during  
your little stay. Elgin - show Mr.  
Yates the way to visitor's suite.

Let YATES go. YATES: Thank you, Mr. Stevens.

Track into  
CU STEVENS.

(ELGIN OPENS THE DOOR)

(OOV)  
ELGIN: /You have a case?

(OOV)  
YATES: /It's in the car.

(OOV)  
ELGIN: / Ah yes. Then we can get it  
as we...

(THE DOOR CLOSSES.  
STEVENS SIGHS WITH  
RELIEF AND SATISFACTION)

LIGHTING  
Fade up  
C.S.O.  
Yellow.

59. 5 A BOSS'S VOICE: The adrenalin flowing  
nicely, Stevens? /

C.S.O. screen  
O/L 1 on 5

1 D  
CS. Oscilloscope  
to fit 5's  
picture.

(STEVENS LOOKS UP)

(2 Next)

- BOSS'S VOICE: Living dangerously!  
That's how you get your kicks, like  
the good little Nietzschean you are.  
Right?/
60. 2 C (Tracked in US) /  
MCU STEVENS
- STEVENS: I don't know what you mean.
61. 5 A  
C.S.O. Screen / BOSS'S VOICE: No?/ Supposing this -  
O/L 1 on 5 / ah - this Doctor had managed to  
1 D / persuade them to hold up the sealing  
A/B / of the mine? The Brigadier is a friend  
of his, you know.
62. 2 C /  
MCU STEVENS
- STEVENS: It would only have been  
temporary.
- BOSS'S VOICE: Long enough perhaps for  
them to get one of these creatures! It's  
not safe to ask outsiders to do our work for  
us?
63. 4 B  
Deck 2-s screen / STEVENS: Of course. I'm sorry. /  
STEVENS MCU  
O/L 1 on 4 / BOSS'S VOICE: Don't apologise, my  
1 D / little Superman. Just be sure next  
LS Oscilloscope / time. The Day is coming fast; D-Day;  
to 4's picture / Der Tag! Nothing must be allowed to  
stop it. Nothing.
64. 2 C  
CU STEVENS

P A U S E

STRIKE L. SOFA



/2D/C,C1,5A,2B/C,D1/

65. 2 D /12. INT. DIRECTOR'S OFFICE. DAY.  
 Let STEVENS  
 rise into R. b/g  
 of 2-s ELGIN STEVENS: Nonsense!  
 MCU f/g.
- ELGIN: It's not nonsense.  
They're about two feet long..  
. The pipe is full of them.
66. 4 C MCU ELGIN. They must have come up from the mine.
67. 2 D Everything that Doctor said is true.  
 MCU STEVENS  
 Let him go.
68. 4 B STEVENS: I'm not disputing it, dear  
boy. But there's no need to be so  
excited. There's a simple answer.  
Pump more waste down and flush'em away.  
 MS STEVENS.  
 Track out with  
 him and hold  
 him to f/g. Deep  
 2-s ELGIN/STEVENS

69. 2 D ELGIN: That's just shoving the problem underground. We've been poisoning the mine for long enough.  
CU STEVENS
70. 5 A STEVENS: Poisoning! I find your choice of words a trifle excessive.  
CU ELGIN
71. 2 D ELGIN: There are three people dead, Mr. Stevens!  
A/B
72. 4 C (Crabbed L) STEVENS: The mine has been sealed.  
Deep 2-s  
ELGIN/STEVENS  
ELGIN crosses to M2-s. ELGIN: Am I to understand you propose to do nothing about this?
- STEVENS: I see no necessity.
73. 2 D Let ELGIN go  
R. Hold  
STEVENS ELGIN: Then I must go and find somebody who will.  
CS Button on desk and STEVEN's hand. (HE TURNS TO GO.  
STEVENS REACHES OUT AND PRESSES A BUTTON.
74. 5 A THERE IS A CLICK. GRINS  
CS Door handle and ELGIN's hand fast pan up to CU ELGIN. THE DOOR IS LOCKED) Click
75. 4 C Please unlock this door.  
MLS STEVENS.  
Pan him U/S. STEVENS: Come and sit down, Elgin.
76. 5 A  
MCU ELGIN

ELGIN: Unlock the door!77. 4 C  
MCU STEVENS(STEVENS PRESSES  
ANOTHER BUTTON.  
A DEEP HUMMING  
FILLS THE AIR.GR. MS  
Humming78. 2 D  
CS Button.79. 5 A  
MCU ELGINELGIN SHAKES HIS HEAD  
... THOUGH TRYING TO  
CLEAR IT)80. 4 C  
MCU STEVENSSTEVENS: Sit down.81. 5 A  
MS ELGIN Pan him  
L. to sit.(ELGIN CROSSES  
AND SITS DOWN.82. 2 D  
CU ELGININ SIGHT OF HIS  
BEMUSED CONDITION,  
HE STILL LOOKS  
AFRAID AS HE83. 4 C  
CS Headset.SEES THE 'BRAIN-WASHING'  
HEADSET WHICH STEVENS  
IS TAKING OUT)Pan up to  
CU STEVENS.

Don't worry. I shan't hurt you....

2 to E

P A U S E

1C, 2E, 2, 3, 2

84. 1 E / 8. INT. CLIFF'S LAB. D.Y

Deep 4-s  
with gubbins f/g.  
JO/DR./CLIFF/BRIG.

(CLIFF IS CONTINUING  
WITH HIS WORK  
EXAMINING CULTURE  
PLATES ON WHICH HE  
HAS EARLIER PUT SPECIMENS  
OF THE GREEN SLIME.)

JO: Mike Yates, here?



(THE DOCTOR IS TAKING  
OFF HIS JACKET IN ORDER  
TO HELP CLIFF)

DR WHO: Why didn't you tell me?

S/B E

BRIGADIER: Didn't give me much chance,  
did you?

JO: But what's the idea?

BRIGADIER: I'm not such a dunderhead  
as you all seem to think. I don't  
trust this fellow Stevens any more  
than you do./

85. 2 E  
MS DR. Hold  
him to M2-s  
with BRIG.

DR WHO: Then why did you blow up  
the mine?

(HE IS NOW HELPING  
CLIFF)

86. 1 C  
MCU BRIG. BRIGADIER: (PATIENTLY) Orders, Doctor,  
orders./ I'm still a soldier, you  
know. But that doesn't stop me having  
an inside man to have a shufti round.

87. 2 E  
A/B  
Let DR. go. DR WHO: I take your point. I just  
wish your devotion to duty was, a  
little more...flexible, shall we say?

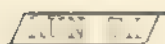
88. 1 C  
4-s JO/DR./  
BRIG./CLIFF. BRIGADIER: I don't understand you lot.  
Seems to me the problem's solved.  
We'll see no more of those creepie-  
crawlie, you mark my words.

P A U S E

AB

(Pause)

24.



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89. TELECINE 40: Dur: 35"

S.O.F.

Ext. Slag Heap Area. Day.

BENTON is going the rounds  
of the UNIT TROOPS in a land  
rover. He stops at the foot  
of one of the slag heaps.

BENTON: Everything O.K., Reed?

(SOLDIER NODS)

BENTON: Keep your eyes open, just in  
case.

(3 Next)

BENTON is about to drive away as the SOLDIER turns, walks two paces and stumbles. He puts his foot in a hole which wasn't there a moment ago.

BENTON: Look out man. Get back!

He backs away as a maggot burrows its way to the surface. BENTON reaches for his walkie talkie.

END OF TELECINE:

/1C,2E,A2,3A,B2/

90. 3 A /14. INT. CLIFF'S LAB. D.Y.

Deep 3-s  
CLIFF/DR./JO.  
and f/g benches.

Hold DR. to f/g.  
and CLIFF to MC  
3-s CLIFF/DR/JO.

(DOCTOR WHO IS  
PUTTING A SLIDE  
INTO SOME VERY  
ADVANCED LOOKING  
APPARATUS)

S/B TK

CLIFF: But even if we manage to establish the structure of the maggot cells, we still can't find an antidote without some living cells to try it on...

(CLIFF HOLDS  
UP A TEST TUBE,  
WITH INSIDE IT  
A LUMP OF COTTON  
WOOL WITH A GREENISH  
STAIN OF CELLS ON IT)

RUN TK

And that's all we've got.

JO: And you can't grow any more without some oil waste?

91. 2 E  
MCU DR.

DOCTOR WHO: ..or a maggot.

92. TELECINE 41: Dur: 37"

S.O.F.

Ext. Slog Heap Area. Day.

THE BRIGADIER is standing  
well back, surveying the  
scene through binoculars.

Sir  
BENTON: /Thought it best to back up  
a bit, being as you said they can  
jump.

Yes,  
BRIGADIER: / Quite right, Sergeant, quite  
right.

He swings the binoculars  
slightly.

BRIGADIER: There's another lot.

BINOCULAR SHOT: A GROUP  
of writhing maggots.

BRIGADIER: (OOV) They're all over the  
place.

END OF TELECINE

93. 2 E /15. INT. 1C,2E,A2,3A,B2 WHOLESALE CORRIDOR. D.Y.  
CS Phone  
Cradle.



94. 1 C (DOCTOR WHO IS PUTTING  
MCU DR. THE TELEPHONE DOWN.) /

HE TURNS TO  
SPEAK TO CLIFF  
AND JO WHO ARE  
STANDING BEHIND.)

95. 3 A DOCTOR WHO: They're all over the  
MCU JO. place. /

96. 1 C JO: You mean they've tunnelled  
1/B Bring DR. to their way out? /  
3-s JO/DR./CLIFF

DOCTOR WHO: These maggots are  
some sort of larvae, not the  
finished product. They had  
to get to daylight.

CLIFF: They must be coming up some  
of the old shafts in the mine  
and breaking through the last  
few feet of earth.

JO: But how did it happen in the  
first place?

97. 2 E CLIFF: The oil waste from  
MCU JO Global Chemicals must have  
contaminated some maggots causing  
an atavistic mutation. /

UN TK  
98. 1 C (Crabbed L) JO: Giant maggots. What sort  
CU DR. of insects are they going to  
turn into? /

DOCTOR: A very good question.

99. TELECINE 42: Dur: 2'18"

S.O.F.

GENERAL SHOT OF THE HILL

There are about three or four main areas where the maggots are spilling out of the ground. UNIT TROOPS are on hand trying to deal with them.

THE BRIGADIER and DOCTOR WHO are together. DOCTOR WHO is looking through the BRIGADIER'S binoculars.

BRIGADIER: I see him. Well, never thought I'd fire in anger at a dratted caterpillar, but

He draws his revolver and fires three or four rounds. The maggot is bowled over but gets up and comes on, hissing venomously.

DOCTOR WHO: Not a chance Brigadier. Thick chitinous plates protecting the whole body surface. Its armour plated.

BRIGADIER: All right. We'll try A.P. bullets.

Give him ten rounds rapid.

THE SOLDIER does so. Same result.

DOCTOR WHO:

Mm!

THE BRIGADIER picks up his walkie talkie.

LB (On Film)

29.

BRIG. DIER: Greyhound one to Greyhound three. How's the spray working? Over.

CUT TO BENTON with another party. He has an insecticide spray on his back. He directs it at an oncoming maggot, which crawls on through.

BENTON speaks into walkie-talkie.

BENTON: No good sir. They seem to thrive on it. It's the same with every pesticide we've tried. Over.

Right  
BRIG. DIER: /Report back to me, Benton. Out.

DOCTOR WHO: There's only one real answer. A biological counterstrike.

With  
BRIG. DIER: /What?

DOCTOR WHO: Professor Jones, is working on it. But he needs more living tissue.

THE BRIG. DIER gestures towards them maggots.

TELECINE 42 (CONT)

BRIG: There's any amount of it,/  
going begging. out there

BENTON arrives.

BRIG: Ah, Benton. The Doctor  
wants one of those creatures. Go and  
get him one.

BENTON gulps.

BENTON: Yes sir.

DR. WHO: No, wait. I don't like  
it. Nobody should have to risk  
infection until we know we have a  
cure. We want no more deaths.

BRIG: What then?

DR. WHO: Can you get me some oil  
waste from Global Chemicals ...

The BRIGADIER smiles.

BRIG: Simplicity itself

DOCTOR WHO: Good

END OF TELECINE

---



/SOUND/2 way  
phones  
Yates'  
office to  
pithead  
office./2F,33,33/

100. 3 B / 16. INT. YATE'S OFFICE. DAY.

CS Phone.

Pan up with it  
to MCU YATES.(YATES IS ON  
THE PHONE)

NOTE: No distort

/GR. MS/

Phone

YATES: Ah, Lethbridge Stewart.  
Yes, my dear chap, what can I do for  
you?(INTERCUT PHONE  
CALL)101. 5 B  
Low M2-s  
DR./BRIG./4D,C2,5B/

17. INT. PIT HEAD OFFICE. DAY.

BRIG: Give me a report, man. Have  
you discovered any more about the  
oil processing formula?102. 3 B  
A/BYATES: No, no. Everybody's being  
most helpful.103. 5 B  
MCU BRIG.BRIG: Could you get the Doctor a  
sample of the waste?104. 3 B  
A/B

(YATES LAUGHS)

Pan R. to MS  
GUARD.YATES: Of course not; Brigadier. If  
ever I want something there's always  
somebody right at my elbow to lend  
a hand.105. 5 B  
A/B

S/B TK

(THE CAMERA DRAWS  
BACK TO SHOW  
YATES IS ACCOM-  
PANIED BY A GUARD)

BEIG: I see. So you've got nothing.

Pan L. with  
receiver to  
MS DR.

(THE DOCTOR TAKES  
THE RECEIVER)

DR. WHO: Captain Yates, I'm going  
to have a stab at getting in there  
myself.

106. 2 F  
M Deep 2-s  
YATES/GUARD.

YATES: Well of course I have the  
utmost confidence in the security.  
In fact they've doubled it up since  
the problem arose, so we've no  
worries there. Nobody could get in.

107. 5 B  
MCU DR.

DR. WHO: Look out for me anyway.

108. 3 B  
Low MS YATES  
with phone  
cradle  
big 18. INT. YATE'S OFFICE. DAY.  
f/g.  
Pull focus  
to cradle  
as receivers  
put down.

2F, 3, 3L

YATES: Yes of course. Goodbye.

(HE REPLACES THE  
RECEIVER AND  
LOOKS UP WINNINGLY  
AT THE GUARD)

109. 2 F  
MC2-s YATES/GUARD

These military types. Always worrying  
about something, aren't they?

(CUT BACK TO DOCTOR)

4D,C2,53/

110. 5 B /19. INT. PIT HEAD OFFICE. DAY.

M2-s

BRIG./DR.

Let Dr. go.

RUN TK

BRIG: You've set yourself quite a task, Doctor. They're pretty efficient up there.

111. 4 D /

Low MCU DR.  
through f/g  
window.

(THE DOCTOR LOOKS  
OUT OF THE WINDOW)

112. TELECINE 43: Dur: 3"

S.O.F.

Ext. Pit Head. Day.

POV shot.

THE MILKMAN is driving past  
in his van.

END OF TELECINE

TK KEEF RUNNING  
BLANKING

4D,C2/

113. 4 D /20. INT. PIT HEAD OFFICE. DAY.

A/B

Zoom to CU  
DOCTOR.

(THE DOCTOR SMILES)

114. TELECINE 44: Dur: 1'00"

S.O.F.

Ext. Global Chemicals.  
Main Gate.

DOCTOR CHARGE

THE MILK VAN rolls up.  
THE GUARD opens the gate and  
peers in to the van suspiciously.

GUARD: Where's the other bloke?

VERY OLD MILKMAN: Poor boy taken very ill. Something he ate his mum said.

GUARD: Who are you?

VERY OLD MILKMAN: His Da. I mean, told me I was too old to take over, they did, but I done this round fifty-two year, didn 't I? Wet or fine. There's life in the old dog yet. I was only saying to Rosie - up at the Red Dragon -/fine strapping girl she is - big

GUARD: All right, all right. I haven't got time to listen to yer blathering. Get on in.

The DOCTOR drives the van in, mumbling.

END OF TELECINE 44

/1C,2E,,2,3,,32/

115.	2	E	/21.	INT.	CLIFF'S LAB.	DAY.
					CS test tube.	
					Tweezers in	
					frame. Pan L.	(CLIFF IS TAKING
					with them to	SMEARS FROM THE
					slide.	GREEN COTTON
						WOOL ON SLIDES
						TO GO IN THE
					Pan up to	ANALYSIS APPARATUS.
					CU CLIFF.	JO HOLDS THE TEST
						TUBE AS HE REPLACES
						THE COTTON WOOL
						WITH HIS TWEEZERS.
						SHE GRINS SUDDENLY)



116. 1 C MC2-s CLIFF/JO. JO: You know, when I started with UNIT, the Brig told me this was going to be my job/- holding test-tubes for the Doctor and telling him how clever he was. I never got round to it somehow.  
Through f/g R. frame.

CLIFF: Pretty dull sort of job.

Hold JO to reverse 2-s.

JO: Oh I don't know. I'm quite enjoying this.

(CLIFF LOOKS UP AND SMILES)

117. 2 E CS Heap of prepared slides. CLIFF's hand in with another. CLIFF: So am I. / (HE STRAIGHTENS UP, AS JO LEANS PRECARIOUSLY OVER TO REPLACE THE

118. 1 C VC2-s JO/CLIFF. / TEST TUBE IN A RACK)

119. 3 A MC2-s JO/CLIFF + jar and slides. Look Jo, when all this horrible business is over and done with ... look out!

(TOO LATE. JO HAS KNOCKED OVER A COUPLE OF JARS CONTAINING A BROWN POWDER. ONE OF THE STOPPER FALLS OUT AND THE POWDER IS SPRINKLED ALL OVER THE PREPARED SLIDES)

120. 2 E CS Slides with powder on them. You clumsy young goat! / You've ruined the lot.

121. 1 C M2-s JC/CLIFF. JO: Oh Cliff / I'm sorry!

CLIFF: All wasted!

JO: What is that stuff.

CLIFF: Dried fungus. My hybird.

122. 2 E  
Slides S/3

(HE PUSHES THE  
SLIDES TO ONE  
SIDE)

Have to do the whole lot again ...

123. 1 C  
H2-s JO/CLIFF.  
Hold JO to b/g  
of 2-s.

(HE GETS SOME MORE  
SLIDES. JO LEANS  
OVER TO GET THE  
TEST TUBE)

124. 2 E  
A/B

No, no, leave it. I shudder to think/  
what might happen.

(HE GRUMPILY GETS  
ON WITH IT. AS  
JO UNHAPPILY WATCHES,  
WE SEE THAT ON ONE  
OF THE SLIDES (INDEED  
ON ALL) WITH THE  
POWDERED FUNGUS, A  
BROWN STAIN IS  
ENVELOPING THE  
GREEN STAIN)

---

P A U S E

---

1C,2E,22,3A,B2125. 1 C / 23. INT. CLIFF'S LAB. DAY

ML2-s CLIFF/  
JO and  
microscope  
+ f/g  
gubbins.

(CLIFF IS STILL  
GRUMPY, THOUGH NOT  
UNPLEASANT, HE HAS  
FINISHED THE NEW  
BATCH OF SLIDES  
AND IS PUTTING  
ONE INTO THE  
APPARATUS. HE  
PEERS INTO IT  
AND STARTS MAKING  
NOTES OF WHAT HE  
SEES.)

Track in  
to MC2-s.

JO: What you really need is a maggot,  
isn't it?

CLIFF: first things  
first.

(HE BUSIES HIMSELF  
WITH THE SLIDES)

JO: What shall I do?

CLIFF: Keep me company. Make some  
coffee.

Let him go.

126. 3 A JO: Like/a dutiful tea-girl.  
ML2-s CLIFF/JO.  
Hold JO to f/g.



CLIFF: Perfect.

(HE IS ABSORBED  
IN HIS WORK)

127. 2 E JO: With a frilly apron and cap.  
MCU CLIFF

128. 1 C CLIFF: Good idea.  
MCU JO.

(HE DOES NOT  
REALLY HEAR HER)

129. 2 E JO: How would you like a nice  
cup of arsnic?  
MCU CLIFF

130. 1 C CLIFF: Fine. Fine. Whatever you've  
got.  
MCU JO.

131. 3 A (JO IS EXASPERATED.  
SHE GETS A BIT OF  
PAPER AND WRITES  
A NOTE ON IT AND HANDS  
IT TO HIM) /  
CS Note pad and  
pencil.  
Pan up to MCU JO.

132. 2 E  
MS CLIFF CLIFF: Thanks.

133. 1 C  
MS JO.  
Pan her L.  
Hold her exit.

134. 2 E (HE TURNS IT OVER  
WITHOUT READING  
IT AND BEGINS TO  
DO CALCULATIONS  
ON IT. SHE GOES OUT  
DETERMINEDLY)  
CS Basket  
Let it go.

P A U S E

/1C,2E,A2,3A,B2/

135. 1 C /26. INT. CLIFF'S LAB. DAY.  
 MLS CLIFF  
 through f/g  
 gubbins. (CLIFF TURNS AWAY  
 IN DESPAIR. SUDDENLY
136. 2 E THE SLIDES CATCH HIS  
 CS Slides EYE. QUICKLY HE PUTS  
 Let them go. ONE UNDER THE MICROSCOPE.  
 HE LAUGHS OUT A WHOOP  
 OF TRILLER)
137. 1 C  
 .../3
138. 2 E CLIFF: I've got it. That's it. Of  
 CS Slide course, Jo. We can cure it! Jo?  
 into  
 microscope
139. 3 A  
 MCU CLIFF (HE LOOKS AT THE SHEET  
 IS GOING. HE PICKS  
 UP THE PAPER AND READS  
 HER NOTE)
140. 2 E The young fool. She'll get herself  
 .../3 killed./  
 MLS Hold exit. (HE LAUGHS OUT. WE  
 SEE THE LIGHT ON THE
- PAPER'S SHEET NOTE FOR BENCH. IT READS:  
 C.A.3. 'I'LL BRING BACK A  
 M'GGOT FOR YOU. JO')
141. 3 A  
 CS Note  
 (read message)

P A U S E

72, C3

142. 4 E / 9. INT. UNITED CHEMICALS CORRIDORS. DAY.

LS Cleaner  
 lady.  
 Track into  
 CS. Look on  
 door as she  
 crosses down.

(A CLEANING WOMAN IS  
 WORKING A POLISHING  
 MACHINE. SHE OPENS  
 THE DOOR OF THE PUMP  
 ROOM WITH A PASS KEY  
 AND POLISHES HER VLY IN)

143. 5 C

Low VLS Pump  
 room with desk R.  
 f/g.  
 Hold  
 cleaner 10. INT. PUMP ROOM.  
 woman  
 up to desk  
 and track/zoom  
 to CU.

(POLISHING HER VLY ACROSS  
 THE ROOM SHE REACHES THE  
 WASTE PIPE AND SEES  
 THROUGH THE INSPECTION  
 PANEL THAT IT IS PACKED  
 FULL OF MAGGOTS. SHE  
 SCREAMS AND RUSHES  
 OUT OF THE ROOM INTO  
 THE ARMS OF ELGIN)

V.T.EDIT

Zoom out (not  
 to be used)  
 to MS Woman.  
 Hold her to LS.

CLEANER: Oh no!

4E, C3

144. 4 E / 11. INT. CORRIDOR. DAY  
LS Corridor.  
and ELGIN.  
CLEMNER ELGIN: Mrs. Griffiths.  
in R. to What on earth's the matter?  
M2-s.  
Pan ELGIN R.  
to door. MRS. GRIFFITHS: In there.  
Horrible, it is.

145. 5 C 11A. PUMP/ (ELGIN LOOKS THROUGH 5C, 3C  
THE DOOR AND IS / ROOM. INT. /  
EQUALLY HORRIFIED.  
LS Door and  
ELGIN. Let him  
go R.

PAUSE

146. 5 C  
LS Pipe window.  
Let ELGIN in L. to  
window. Let him go. Hold shot for 10"  
O/L 3 on 5  
3 C  
LS Maggot tube.  
Match to 5.

147. 5 C  
A/B Without ELGIN  
O/L 3 on 5  
3 C  
A/B

148. 5 C  
Closer shot  
O/L 3 on 5  
3 C  
A/B

149. 5 C  
Very Close Shot  
O/L 3 on 5  
3 C  
A/B

R E C O R D I N G B R E A K

4P,D3,2G,C3,5D

150. 5 D / 22. GLOBAL CHEMICALS. CORRIDOR. DAY  
LS Up Corridor.  
DR. in R.  
GUARD out L.  
door.  
H<sub>0</sub>ld GUARD go L. (THE DOCTOR WALKS  
CAUTIOUSLY DOWN A  
CORRIDOR, NARROWLY  
AVOIDING A GUARD.)

NOTE FOR 4 Do not include window in shots during this scene.
---



151. 4 F SUDDENLY THERE IS  
/ BUZZ AND A  
TANNON ANNOUNCEMENT)  
LS Corridor. DR  
in R. Hold him  
to MS.
152. 2 G TANNON: 'Phase three alert/in  
central security area. Intruder  
believed to be in main blocks.  
Dressed as milkman/ Apprehend and  
detain'.  
A/B  
Track out and pan  
DR. R. to cupboard.
154. 2 G (THERE IS A SOUND  
OF RUNNING FEET.  
THE DOCTOR LOOKS  
FOR SHELTER AND  
FINDS A CUPBOARD.  
HE GETS IN JUST  
AS SOME GUARDS GO  
PAST. HE SEES SOME  
CLEANER'S OVERALLS,  
MOPS AND BUCKETS  
IN CUPBOARD)
155. 4 F  
LS Corridor L.  
cupboard R.  
GUARDS through  
frame.
156. 2 G  
A/B Track into CU DR.

R E C O R D I N G   B R E A K   D R C H A N G E

4F.D3.5E.C4

157.    4    F                    /24.    INT. GLOBAL CHEMICAL DRY  
         CS Stairs area.  
         YATES and GUARD  
         into M2-s. Track  
         out. Pan them L.      (YATES AND HIS GUARD  
         Hold window           COME OUT INTO  
         cleaner (DR.)        CORRIDOR, WHERE A  
         Let others go L.      CLEANING WOMAN  
                                IS DOING THE WINDOWS.)

3/B TK

---

WRITE MESSAGE ON      P A U S E  
WINDOW YATES TO 5's Corridor

---

158. 5 E / THEY GO TO THE LIFT  
LS Lift. AND PRESS THE BUTTON)  
YATES/GUARD in R.  
to 2-s. YATES: What's all the fuss?  
Zoom to CU  
YATES.  
GUARD: Some milkman wandering around  
where he shouldn't be. They'll find  
him.
159. 4 F /  
MLS DR. and  
window. (THE CLEANING WOMAN  
Zoom to CS HAS SPILLED WHITE  
message. CLEANING FLUID ON  
THE WINDOW. SHE  
WRITES ON IT 'GET  
RID OF IT'. YATES  
160. 5 E STARTS. THE GUARD /LIFT/ Lift  
H2-s YATES/ TURNS JUST AS THE opens doors  
GUARD  
161. 4 F WOMAN REPS IT (C) / open  
MS Window and DR. THE LIFT COMES.  
162. 5 E THEY GET IN. JUST AS  
A/B THE DOOR CLOSSES.) /LIFT/ GRAMS/  
close close  
Hold them into lift. YATES: I've forgotten my brief-case.  
I'll join you downstairs.  
Let YATES go R.
- 
- F U S E YATES TO (HE JUMPS THROUGH THE  
CLOSING DOORS, LEAVING  
163. 5 E THE GUARD ABOARD)  
CS Lift
164. 4 F DOCTOR: Say one word.  
MLS DR. YATES: Doctor, it suits you.  
YATES in L. to  
2-s  
Pan them R. DR. WHO: I thought it rather fetching  
myself. Where can we talk?

AUN TK

YATES: In my office.

(THEY GO T/W HIS OFFICE)

165. TELECINE 45: Dur: 50"

S.O.F.

Ext. Slag Heap Area.

(Film Next)

JO makes her way  
to the mine.  
She is spotted  
by BENTON.

BENTON: Looking for the Doctor?

JO: Er, yes.

BENTON: He's not here. He went  
to the Complex.

JO: Ah, well, I'll just have  
a quick look around while I'm  
here.

BENTON: Sorry miss Grant.  
Brigadier's orders. It's too  
dangerous up there.  
These things are still coming  
out of the ground.

JO: Oh, very well.

BENTON: See you later then.

BENTON drives off  
and JO dashes  
up the hillside.

END OF TELECINE:

1E, 3, 32, 33166. 3 B /25. INT. .G.CYTES' OFFICE. DAY.

LS Door.

Cabinet R. f/g.

YATES in then

DR. crosses

to MS R. f/g.

YATES into M2-s

Fav. YATES.

DR. WHO: Now quickly. Tell me what you know.YATES: Well clearly .G.C. is responsible for the trouble down the pit.

(DOCTOR FROWNS)

167. 1 E / MCU DR. DR. WHO: Yes, yes. That's obvious./  
But what about getting some of the waste?YATES: It would be like stealing the Crown Jewels.168. 3 B / MCU YATES. DR. WHO: Could you get the formula?/YATES: Not a chance.DR. WHO: Where would it be kept?169. 1 E / only the Director himself can get there./170. 3 B / There's a special lift at the end of this block/ It works with some sort of171. 1 E / key and he's the only person who's got one./DR. WHO: Well done, Captain Yates. This could be vital.YATES: There's another thing.172. 3 B / CM2-s YATES/DR. DR. WHO: What?/

(1 Next)



YATES: The Director is not the real boss, he takes his instruction from someone else.

DR. WHEO: Who?

Hold DR. f/g.  
Crab L with  
YATES to  
YATES/DOOR/DR.  
f/g.  
Let YATES go.

YATES: Whoever lives on the top floor.

DR. WHO: Ssh.

(HE BUSIED HIMSELF  
POLISHING. THE DIRECTOR  
ENTERED, WITH YATES'  
GUARD)

173. 1 E DIRECTOR: Oh, Mr. Yates./ We were  
M3-s YATES/GULLRD/ looking for you.  
STEVENS

GUARD: You said you h d to get a briefcase.

174. 3 YTES: Yes, here it is. I'm ready now.  
MCU DR.  
Door b/g. DIRECTOR: Good.  
Let DR. go.

175. 1 E (YATES, DIRECTOR AND  
GUARD EXIT. DOCTOR  
WHO LOUIS FORGOT.  
MLS DR. TAKES OFF HIS GEAR  
undressing! AND FOLLOWS THEM OUT)

176. 3 B  
CU DR.

P A U S E

/2G/H,5F,C4/

177. 2 G / 27. INT. GLOBAL CHEMICALS DAY

MLS DR. in  
cupboard.

Crab L. with him

Let him go.

(DOCTOR WHO  
CREEPING ALONG  
THE PASSAGE)

/S/B TK/

178. 5 F \_\_\_\_\_/

LS Passage and  
DR. Let him  
go R.

/FINISH SEQ. IN EP.5./

/RUN TK/

C U T   T O   B L A C K

179. TELECINE 46: Dur: 15"

S.O.F.

Ext. SlagHeap

BRIGADIER AND BENTON.

BRIG: It won't be long now,  
Sergeant.BENTON: Reinforcements, sir?BRIG: I've been on to the R.A.F.  
They'll be flying a low level  
strike with H.E. grenades in just  
seven minutes. (Continued)END OF TELECINE

180. 1 F

CU BRIG.

O/L 1 on 3

3 C

CS Very defocused  
caption.

In ten minutes time,

BRIG:/ There'll be nothing left in  
that whole area.

P A U S E

1F, 3C, B227A. Maggot Heap DAY

Yellow C.S.O.

181. 1 F

MLS JO f/g. Slag L.  
of frame. JO in L.  
and out R.

O/L 1 on 3

3 C

CS Maggot model  
Slight defocus.

182. 1 F

CU JO. Let her go.

O/L 1 on 3

3 C

CS Model Area.  
Very soft focus.

183. 3 C

Very CS Maggots.

P A U S E

S/B TK  
/RUN TK

184. TELECINE 46B: Dur: 52"

TAPE

Closing Title Film

S/I  
T/J

4. Dr. Who  
JON PERTWEE
5. Jo Grant  
KATY MANNING
6. Brigadier Lethbridge Stewart  
NICHOLAS COURTNEY
7. Stevens  
JEROME WILLIS  
Clifford Jones  
STEWART BEVAN
8. Elgin  
TONY ADAMS  
Hinks  
BEN HOWARD
9. Captain Yates  
RICHARD FRANKLIN  
Sergeant Benton  
JOHN LEVENE
10. Boss's Voice  
JOHN DEARTH  
Nancy  
MITZI MCKENZIE
11. Milkman  
RAY HANDY  
Cleaner  
JEAN BURGESS
12. Yates' Guard  
BRIAN JUSTICE  
Guard  
TERRY WALSH
13. Written by  
ROBERT SLOMAN
14. Title Music by  
RON GRAINER and  
BBC Radiophonic Workshop
15. Incidental Music by  
DUDLEY SIMPSON  
Special Sound  
DICK MILLS

16. Script Editor  
TERRANCE DICKS
17. Designer  
JOHN BURROWES
18. Producer  
BARRY LETTS
19. Directed by  
MICHAEL BRIANT  
BBC-tv

FADE SOUND AND VISION